

FiraTàrrega **PRO** Catalan Arts

CREATIVE LAB #1
projects

CIA. MANOLO ALCÁNTARA MAÑA

circus / public space / unconventional venue



CONTACT

Jordi Juanet (Boni) & Silvia Compte Bustos info@alapista.com

The company

Self-taught, Manolo Alcántara considers himself more as a craftsman than an artist. He creates shows totally out of intuition, out of games and curiosity. He assumes the risks of the circus and change it into something that can be shared with the public.

The project

MAÑA is a direct, transparent show, which from the very beginning reveals its intentions and objectives, the construction of a giant arch with very heavy boxes using the least possible force, helped by a technology this is precarious and old yet full of validity and timelessness: emphasizing the path first and foremost. The key to the show is ingenuity.

Main technical details

Duration: 1h

Language: no text

Location: street, square, place inside (unconventional space)

Technical needs: 14 m x 10 m x 7 m (W x L x H); sound system; flat floor without a slope.

Other details: direct access to the company vehicle (if this is not possible, 2 people will be asked to load and unload); if it's at night, lighting; 1 stage manager; 1 dressing room; mineral water; 1 parking space (truck + trailer = 13 m). Assembly: 3-4 h. Disassembly: 2 h.

Additional information: MAÑA is in the process of creation and therefore may undergo some small modifications.

LAIA SANTANACH

TRADERE

contemporary dance / public space / indoor / videodance



CONTACT

Caroline Giffard, laiasantanach.prod@gmail.com, Laia Santanach, laiadansasantanach@gmail.com

The company

Laia Santanach is a choreographer, dancer and pedagogue from Barcelona. She leads her own dance company. She created the solo act Ballant ballàvem in 2016. Since 2017 she has been interested in working with live electronic music, creating Replica, an IT Award finalist. Since 2018, her work has been investigating tradition. In 2019 she created ÀER, winner of the Delfí Colomé Award, finalist at the Max Awards for best choreography and finalist at the Dansacat Awards for sound space.

The project

TRADERE is a project involving contemporary dance and live electronic music.

It explores some Western traditional practices which require physical involvement to be carried out, in order to capture those collective moments of festivity where the sacrifice of the body creates community.

It is a reflection on the permanence of traditional group practices throughout the generations, where the body is the main exhibition tool.

TRADERE is a project designed in 3 formats:

TRADERE SP: short piece, outdoor or site-specific (4 performers)

Teaser: <https://vimeo.com/580882823>. Premiered 31/07/2021

- TRADERE: indoor (5 performers + 1 technician)

Premiere 17 March 2022 – Mercat de les Flors

- TRADERE – videodance: <https://vimeo.com/467106335> (Password: tradere)

Premiered October 2020

Main technical details

Duration: TRADERE SP: 28' / TRADERE: 65' / TRADERE – videodance: 5'39"

Language: no text

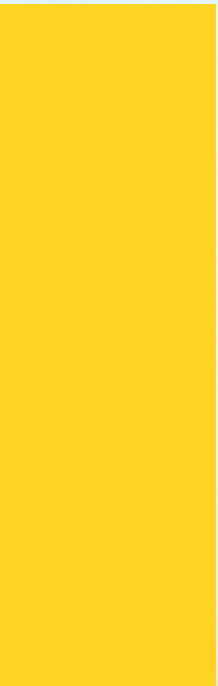
Location: TRADERE SP - street and site-specific / TRADERE - theatre

Technical needs: TRADERE SP: 8 m x 8 m + sound equipment (plus lighting if at night or indoors) TRADERE – in creation

POL JIMÉNEZ

LO FAUNAL

folklore / escuela bolera / danza estilizada / flamenco



CONTACT

Patty Maestre, management - 20cero3events@gmail.com

The company

Pol Jiménez is a dancer and choreographer. He trained in traditional Spanish dance and flamenco. His line of research begins with improvisation and the questioning of his training base, allowing him to place the body as the central axis of his work.

Despite his young age, his experience as a choreographer and dancer is extensive.

Currently, it is part of the Circuit "Danza a escena 2021" with his piece "La Oscilante".

The project

Lo Faunal is a journey through the interspecies, a solo act built from what we know as Spanish dance, declassifying its four branches (folklore, escuela bolera, danza estilizada and flamenco) and crossing them with the figure of the Faun.

Pol Jiménez embodies this mythological figure, and starting from Nijinsky's classical piece, he explores the myths linked to this hybrid character and its parallelisms with Spanish dance, as a potential construct that under constant hybridization can extend its borders.

<https://vimeo.com/637156022/16b3c29d10>

Main technical details

Duration: 55 min (15- or 30-minute shows)

Language: no text

Location:

a) LO FAUNAL - folk: <https://youtu.be/35WNGhfCj8>

Running time: 15 min. The setting for this piece could be in a square with a working bell tower, in a forest etc.

b) LO FAUNAL - folk/escuela bolera: <https://youtu.be/-JUWQUex7y8>

Running time: 30 min. Same setting options.

c) LO FAUNAL - danza estilizada: <https://youtu.be/WJSYlwssbTw>

Running time: 15 min. This piece is seen at its best in a forest. The piece can also be performed in an industrial area, skate lane or in places where we can see or hear footfall.

Main technical details

d) LO FAUNAL - flamenco: https://youtu.be/ShhSOC2_iAU

Running time: 15 min. It goes together with an installation on the use of plastic. An intimate piece, ideally performed in a secluded space, such as a cave or a subway passageway/tunnel.

Technical needs: ideal space is 8 m x 8 m x 8 m, body microphone to amplify the sound of the castanets and general outdoor microphone.

Additional information: the company brings four 16 x 4 m plastic sheets, which are placed on stage (one part hanging and the other stretched across the floor).

ROGER BERNAT / FFF

PROCÉS RECONSTITUENT

dramaturgy + contemporary + unconventional venue



CONTACT

Helena Febrés, coordinator febres@rogerbernat.info

The company

Roger Bernat creates devices in which the audience shapes the performance. His projects have been performed in more than 30 countries.

The project

There are stories to sleep to, and a history that will not let us sleep. Between the former and the latter, there is the mystery of all those of us who call ourselves dreamers, the desire to continue raving as our whim is rocked by a lullaby. This is what Restorative Process is all about. During the night, the audience is visited by the ghosts of the past to imagine the future in the only place where we might be restored: the night, the dream.

Main technical details

Duration: 8 hours

Language: same language as the audience

Location: preferably an enclosed place: courtyard, cloister, factory complex, etc.

Technical needs: sound equipment and as many beds as spectators

Present state of the project: in rehearsals